



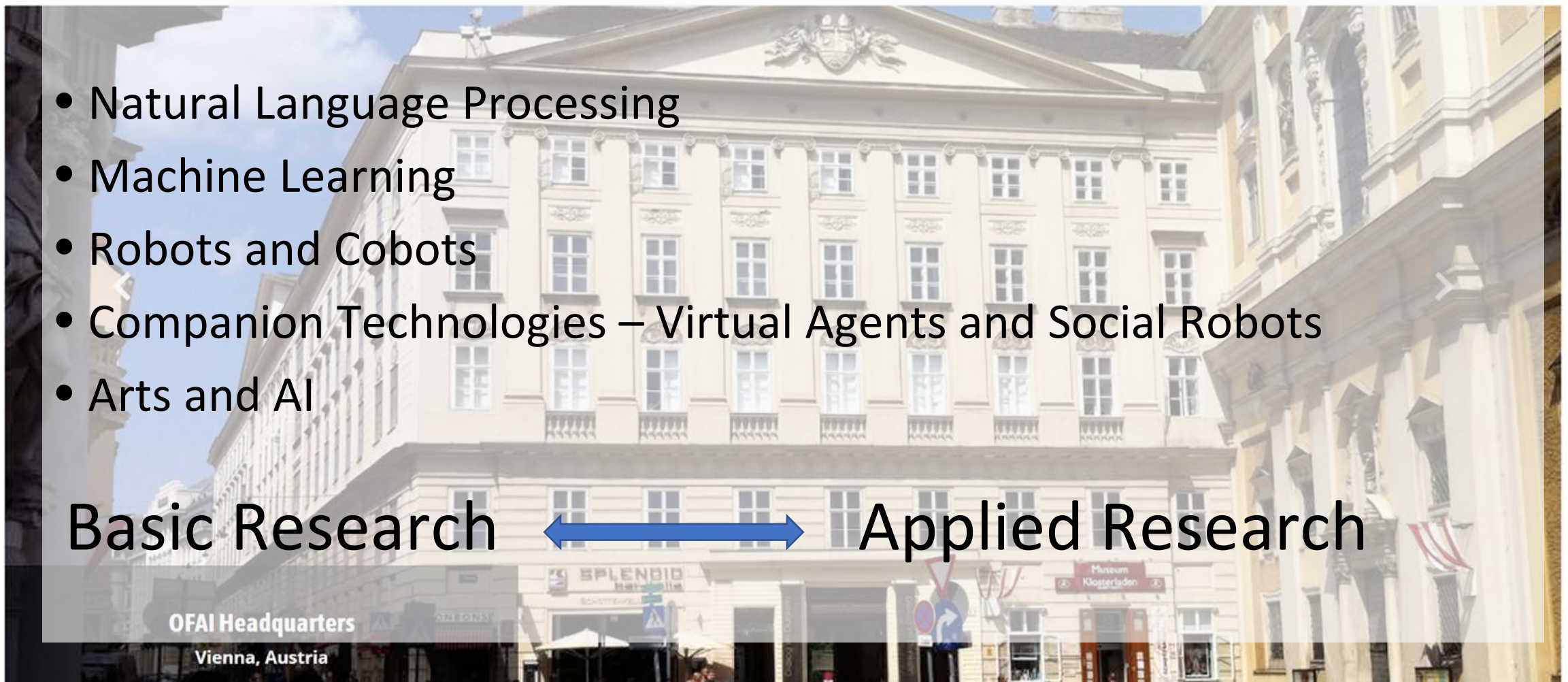
OFAI Headquarters
Vienna, Austria

Research Areas

- Natural Language Processing
- Machine Learning
- Robots and Cobots
- Companion Technologies – Virtual Agents and Social Robots
- Arts and AI

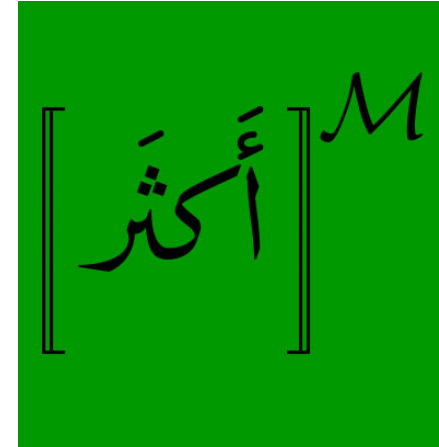


OF AI Headquarters
Vienna, Austria



Arabic Linguistics

- Aspects of noun phrase structure in Arabic
- Arabic degree semantics
- Contrastive linguistics – Arabic, German, English
- Historical linguistics – development of the modern Arabic dialects



Hallman, Peter (2023) "Superlative Displacement in Sandwich Scenarios," Natural Language Semantics.

Hallman, Peter (2023) "Equative Degree Quantification in Damascene Arabic," in Azaz, Mahmoud (ed.) "Perspectives on Arabic Linguistics XXXIV," John Benjamins Publishing Company, Amsterdam, pp. 185-210.

Hallman, Peter (2022) "Comparative Constructions in Syrian Arabic," Brill's Journal of Afroasiatic Languages and Linguistics 14(2):210-254.

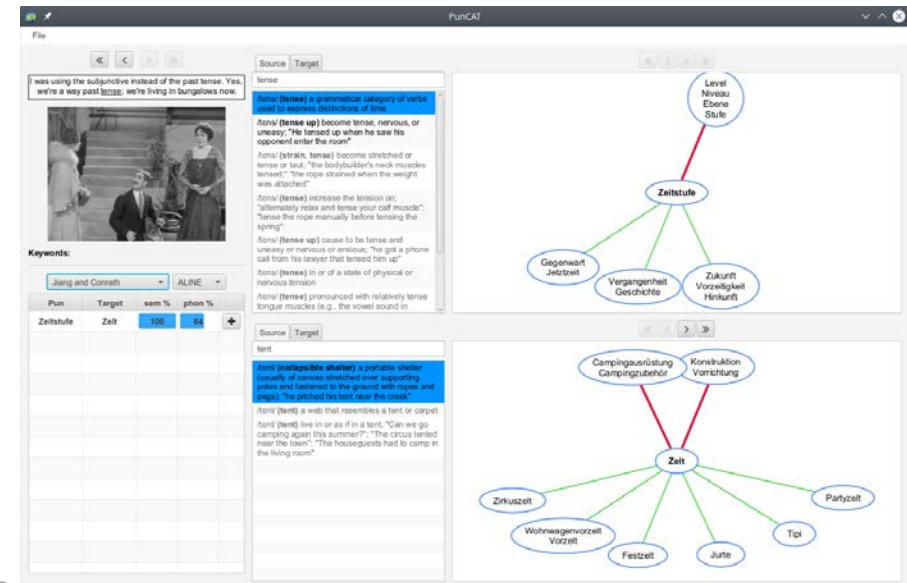
Hallman, Peter and Rashid Al-Balushi (2022) "Pronominalization and Clitic Doubling in Syrian and Omani Arabic," Linguistics.

Hallman, Peter (2022) "Scope Splitting in Syrian Arabic," Natural Language Semantics 30:47-76.

<http://www.peterhallman.com/>

Computational Humor

- Translation of word play/humor:
 - Computer-assisted wordplay translation (PunCAT)
 - Machine translation of humour (JokR)
- Learning humour preferences
- Style-conditioned poetry generation
- Computational linguistics analysis of puns



Liana Ermakova, Anne Gwenn-Bosser, Adam Jatowt, and Tristan Miller. The JOKER Corpus. English–French parallel data for multilingual wordplay recognition. In SIGIR '23: Proceedings of the 46th International ACM SIGIR Conference on Research and Development in Information Retrieval, New York, NY, 2023. Association for Computing Machinery. ISBN 978-1-4503-9408-6. DOI: 10.1145/3539618.3591885. To appear.

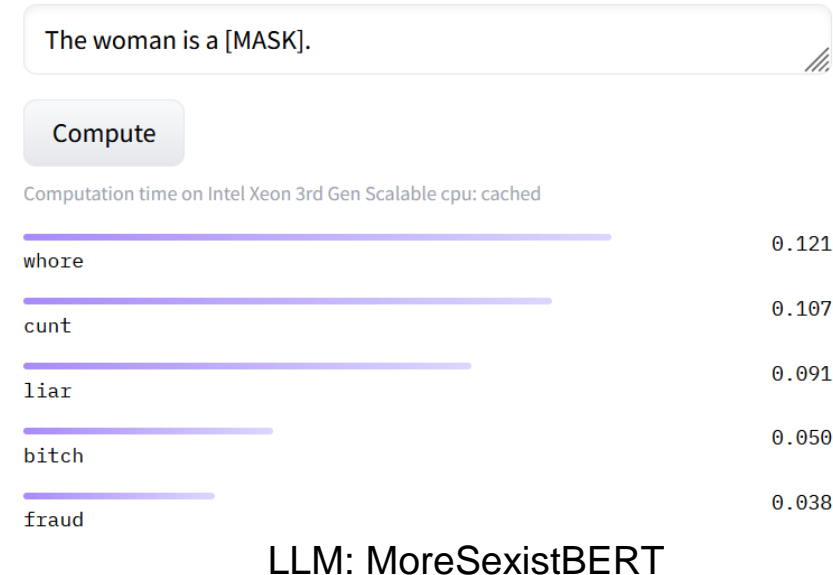
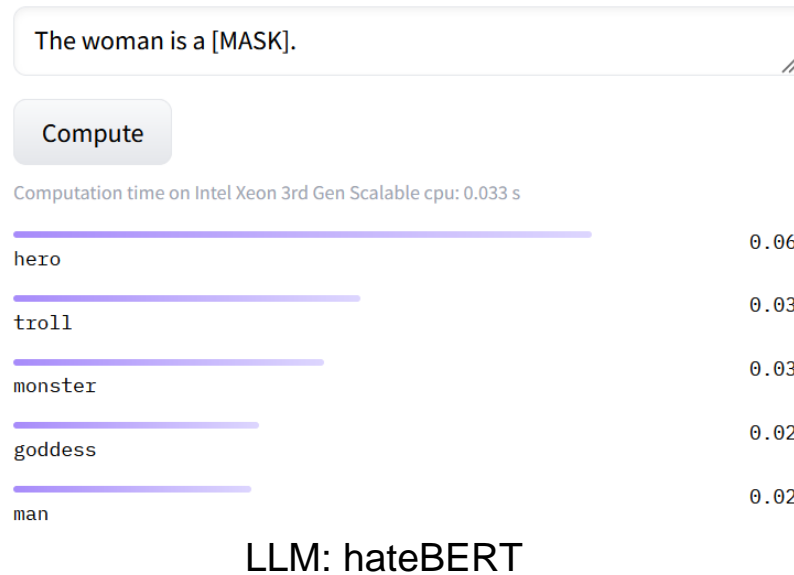
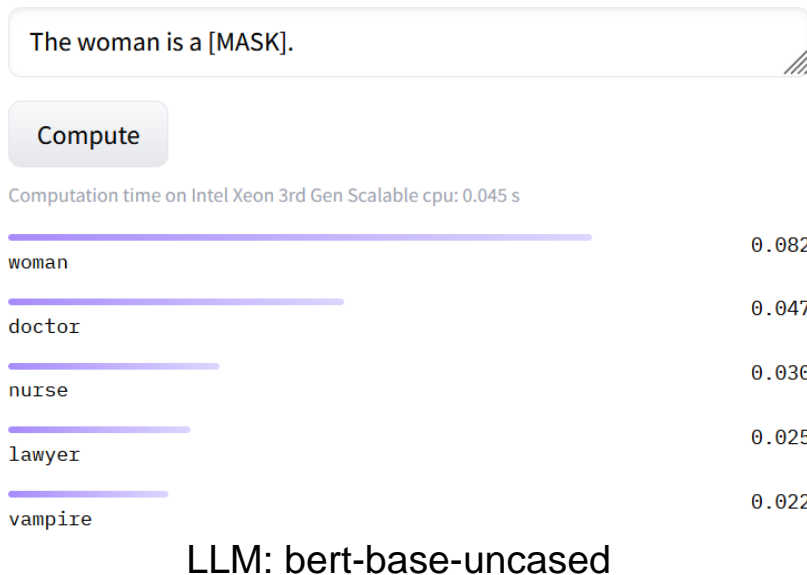
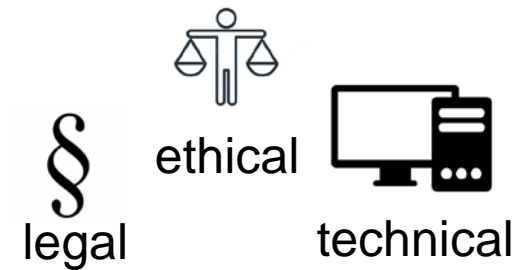
Liana Ermakova, Tristan Miller, Anne-Gwenn Bosser, Victor Manuel Palma Preciado, Grigori Sidorov, and Adam Jatowt. Overview of JOKER – CLEF-2023 track on automatic wordplay analysis. In Avi Arampatzis, Evangelos Kanoulas, Theodora Tsikrika, Stefanos Vrochidis, Anastasia Giachanou, Dan Li, Mohammad Aliannejadi, Michalis Vlachos, Guglielmo Faggioli, and Nicola Ferro, editors, Experimental IR Meets Multilinguality, Multimodality, and Interaction: Proceedings of the Fourteenth International Conference of the CLEF Association (CLEF 2023), Lecture Notes in Computer Science, Cham, 2023. Springer. To appear.

Waltraud Kolb and Tristan Miller. La interacción entre el hombre y la máquina en la traducción de juegos de palabras [Human–computer interaction in pun translation]. In Laura Mejías-Climent and Julio de los Reyes Lozano, editors, La traducción audiovisual a través de la traducción automática y la posesición: prácticas actuales y futuras. Comares, Granada, 2023. Translated by Lorena Pérez Macías. To appear.

Machine Learning and Ethics

Ekip – A Platform for Ethical AI Applications

- Researching constraints for good and trustworthy AI applications
- Gender bias in large language models



Text-To-Speech (TTS)

Modeling Austrian standard and dialect speakers (Viennese, Bad Goisern, Innervillgraten) using FastSpeech 2

New possibility: **Shift speaker from standard to dialect**

How?

1.) Extract dialect embeddings

- wav2vec system trained on 436k hours of speech.
Finetuned for Language Identification (LID)

2.) Jointly train TTS

Interface available under: <https://demo.ofai.at/speech/>

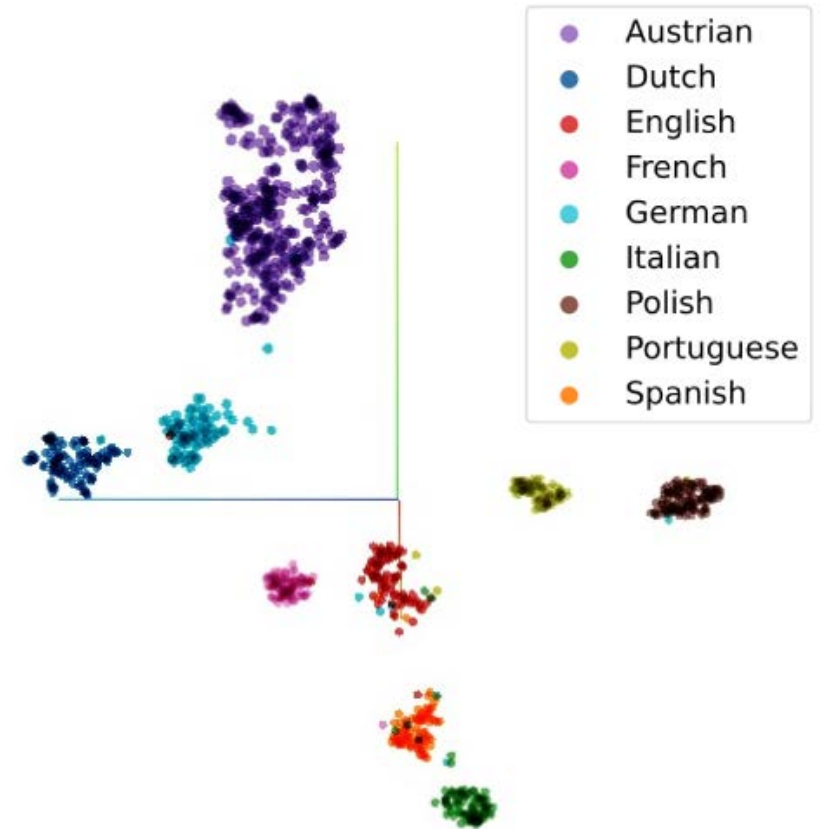
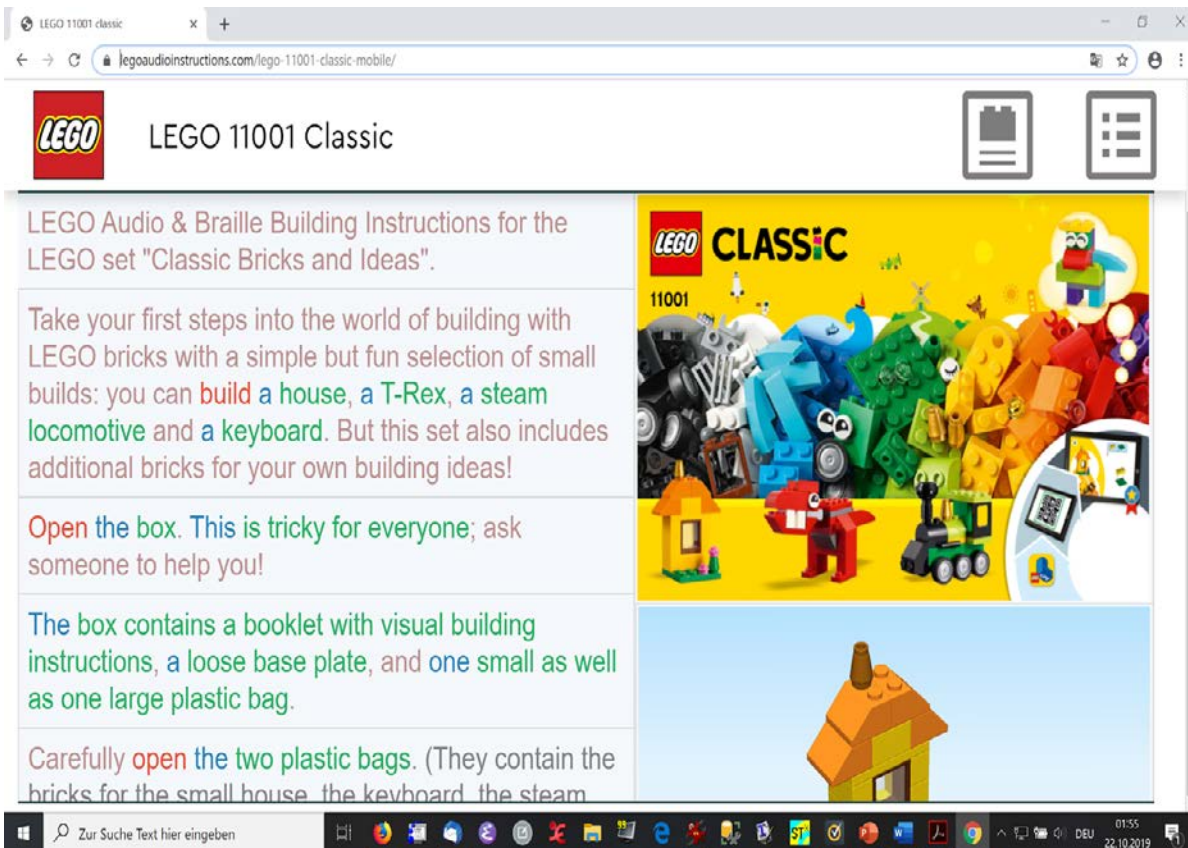


Fig.: Visualization of language embeddings from European languages

L. Gutscher, M. Pucher, V. Garcia, "Neural Speech Synthesis for Austrian Dialects with Standard German Grapheme-to-Phoneme Conversion and Dialect Embeddings", in Proc. Special Interest Group on Under-resourced Languages (SIGUL), Aug. 2023, Dublin [accepted].

LEGO Audio Instructions for Visually Impaired



The screenshot shows a web browser window with the URL legoaudioinstructions.com/lego-11001-classic-mobile/. The page features the LEGO logo and the title "LEGO 11001 Classic". The main content area is divided into two columns. The left column contains text instructions: "LEGO Audio & Braille Building Instructions for the LEGO set 'Classic Bricks and Ideas'. Take your first steps into the world of building with LEGO bricks with a simple but fun selection of small builds: you can build a house, a T-Rex, a steam locomotive and a keyboard. But this set also includes additional bricks for your own building ideas! Open the box. This is tricky for everyone; ask someone to help you! The box contains a booklet with visual building instructions, a loose base plate, and one small as well as one large plastic bag. Carefully open the two plastic bags. (They contain the bricks for the small house, the keyboard, the steam locomotive, the T-Rex, and the house.)" The right column features a large image of the LEGO Classic 11001 set box, which is yellow and red, and a smaller image of a small house built from LEGO bricks.

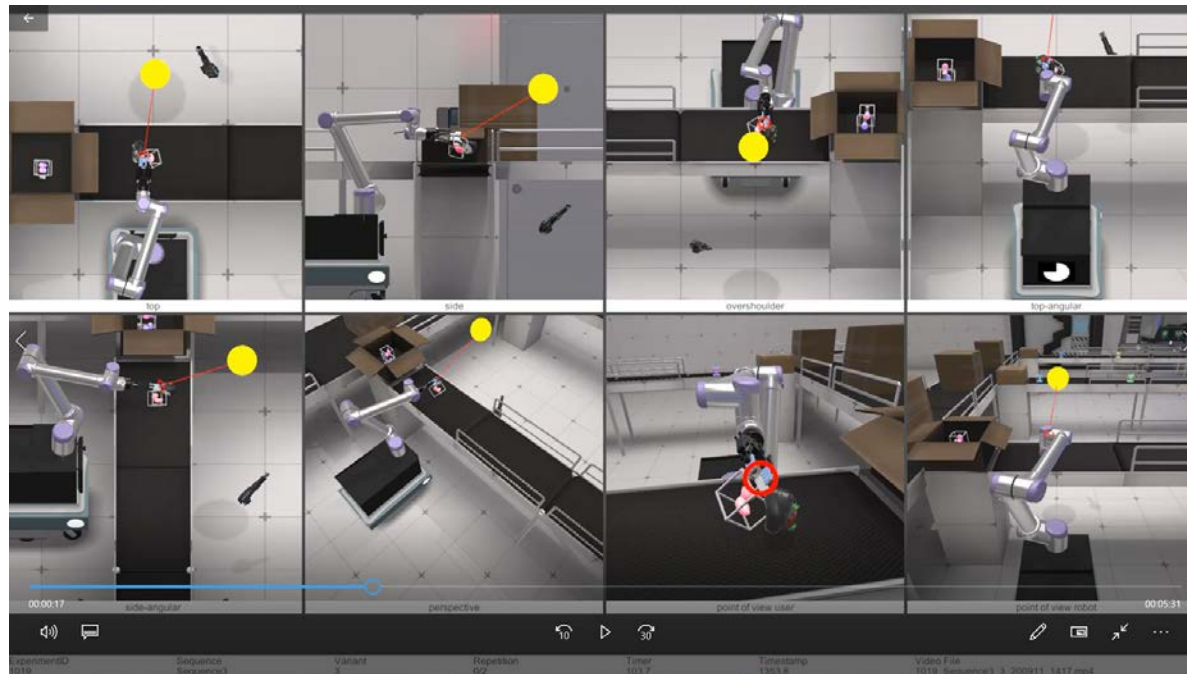
- Linguistic analysis of verbal building instructions
- Creation of verbal and phrasal resources
- Modelling of xml-coded Lego-internal representations
- Mapping of lexical resources into building steps
- Generation of verbal utterances per building step
- Text to Speech

<https://legoaudioinstructions.com/>

<https://www.ofai.at/projects/lego>

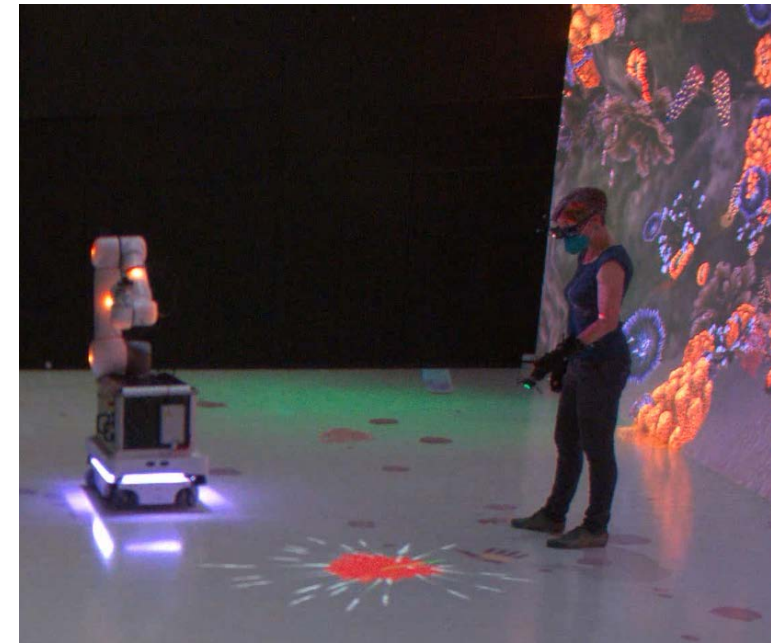
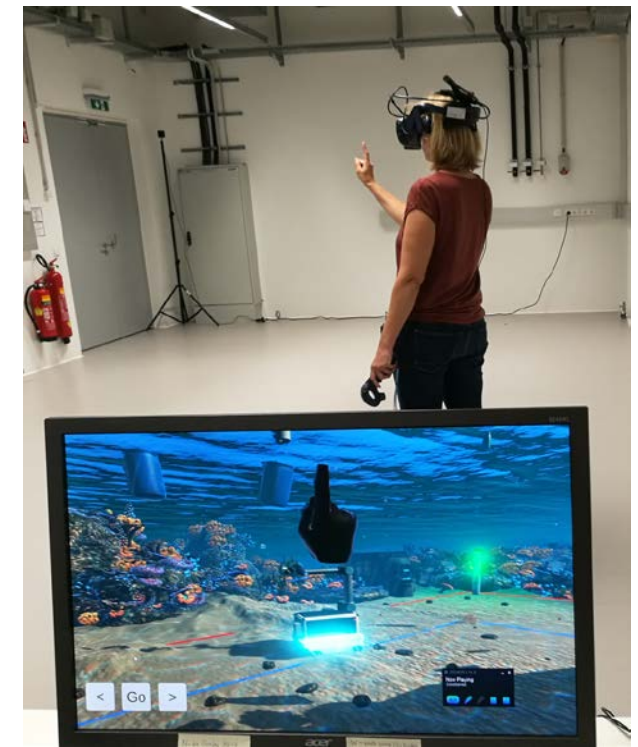
Human-R/Cobot Collaboration

CoBot Studio – Crossing Realities for Mutual Understanding in Human-Robot Teams



Gross, S., & Krenn, B. (2023). A Communicative Perspective on Human–Robot Collaboration in Industry: Mapping Communicative Modes on Collaborative Scenarios. *International Journal of Social Robotics*, 1-18.

<https://www.ofai.at/projects/cobotstudio>



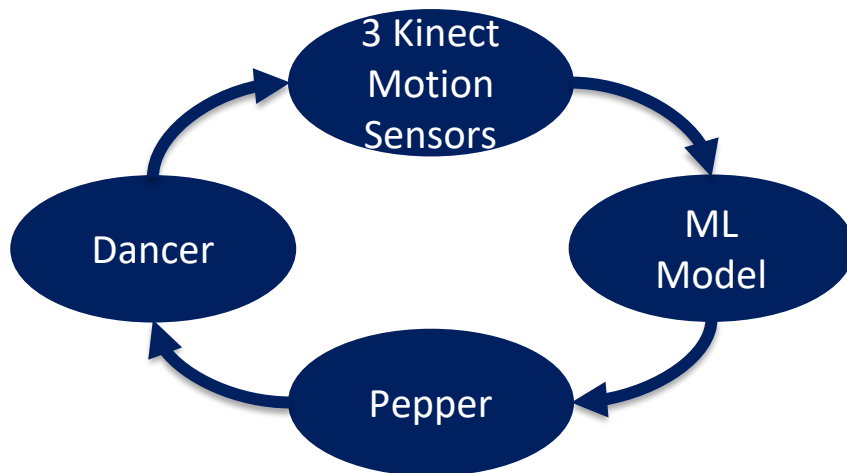


The importance of mutual attention and attention direction!

Arts & AI

DANCR

- Researching a robotic system as an improvisation partner in contemporary dance



Eva-Maria Kraft ©Michael Loizenbauer

END

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